



WORK LIST - SEBASTIAN PRANTL TANZ ATELIER WIEN

58

2011

„DYNAMIK! Kubismus / Futurismus / KINETISMUS“

Choreographic parcours through the exhibition & Video

Venue: Unteres Belvedere

57

2010

„MOTION PHONOTOP Fusznoten“

...meets F. Mayröcker. A room-text choreography of Sebastian Prantl

Venue: Aula der Wissenschaften

56

2009

„Memory Pieces“

Within the framework of SCHIELE fest 09 and its focus on „Schiele and Jewishness“

Premiere: Synagoge St. Pölten

55

2009

„A-pollon(ia)“

Collaboration with Wroclaw Chamber Orchestra under Ernst Kovacic

Premiere: Wroclaw National Museum, „Brücken in die Zukunft“ Festival / Pillhofer Halle Neuberg a.d. Mürz

54

2009

„MOMENT memento“

On the occasion of the 20th anniversary of TAW

Premiere: Tanz Atelier Wien

53

2008

„ME<le>A“

Coproduction with Ensemble LOGOS (Werner Schulze) and the Greek-Latin-Choir DITHYRAMBOS (Wini Koppensteiner)

Premiere: Wiener Neustadt, St. Peter an der Sperr

52

2008

„DORFPLATZ neubau(en)“ 08

Coproduction with Projekttheater Fleischerei, Pink Zebra Theatre, Jewish Theatre Austria, Theater Spielraum, within the framework of Wiener Bezirksfestwochen

Venue: Open Air Bandgasse/Kandlgasse in Vienna

51

2008

„KAIRÓS in[ter]vention“ I - IV

Project series with osa Film, compositions by David Lang, musical concept by Cecilia Li/Piano

Inside and outside

Premiere: Tanz Atelier Wien; Festspielhaus St.Pölten / Österreich tanzt 08

50

2007

„KAIRÓS in[ter]vention“ Solo/Duo

Premiere: Palais Niederösterreich at the occasion of a charity event for Karlheinz Böhm's organization „Menschen für Menschen“, Tanz Atelier Wien

49

2007	„Scorpius“, „Rapnotes 2000“ Solo dance Sebastian Prantl On the occasion of the 50th anniversary of the Hamburger Symphoniker, conductor: Andrey Boreyko, Hamburg Venue: Laeishhalle, Hamburg
48	
2006	„FC 80“ On the occasion of Friedrich Cerha's 80th birthday; Cecilia Li musical conception/piano, Ernst Kovacic violin Premiere: Klangraum Krems
47	
2006	„Itinerario Divertimento" I, II Cecilia Li musical conception/piano Premiere: Akademie der Wissenschaft (former Jesuitentheater), Wien 11. International Dance Festival Limassol, Cyprus
46	
2006	„Spazio Divertimento" Mozart year 2006, Coproduction with Wiener Sängerknaben, Cecilia Li musical conception/piano Premiere: Palais Coburg Wien, IETM Festival 'China Meets Europe' Beijing, Goethe-Institut Shanghai
45	
2006	„Elegy- snow in june" Composition by Tan Dun, Solo dance Sebastian Prantl New Music Festival, Winnipeg Symphony Orchestra under Pat Carrabre/Andrey Boreyko, Canada
44	
2005	„Anteprima - a duality" Premiere: Tanz Atelier Wien
43	
2004 - 05	„LandBodyScape" Solo/Duo, Ensemble I - IV Project series with Cecilia Li (musical conception/piano), Igor Pomykalo (Lira da braccio), Gabriella Cardazzo and Duncan Ward (film/video) Venues: Tanz Atelier Wien, Odeon Theater Vienna, Festival Impuls, Bühne im Hof St. Pölten, International Dance Festival Limassol, Cyprus
42	
2004	„LandBodyScape" Research 10-hour event Opening of Museum Palais Liechtenstein, Vienna
41	
2003	„Sounding Bodies" Solo/Duo performances Sebastian Prantl with Lawrence Casserley/Colourscape. Venues: Saarbrücken, Cologne, Dortmund, Münster, London, York
40	
2003	Solo performance Sebastian Prantl and coaching project with Korda Art Production/Linda Forsman Venue: Dance Academy Stockholm
39	
2003	„H+H" - Hommage to Joseph Haydn and Josef Matthias Hauer

Premiere: Odeon Theater Wien, Haydn Saal Schloss Esterhazy, Eisenstadt;
Styriarte Festival Landpartie: 'Die Macht der Musik' artists in residence Stift St.
Lamprecht, Steiermark

38

2002

„Cage - Pour les Oiseaux“

Venues: Tanz Atelier Wien, Heldenplatz Vienna, Transparenter Raum/Valie
Export, Halle 1030 Wien, Opening of the Autumn Festival Spazio Danza,
Sardinia

37

2002

„Significant In-Betweens II“

Venues: symposium of sculptors St. Margarethen, Burgenland; stone quarry
Larvik, Norway

36

2001 - 02

„Raster“ I -VII

Premiere: Tanz Atelier Wien, New Hall Wiener Konzerthaus, Jeunesse &
Colourscape Rathausplatz Vienna, Halle 1030 Wien, Transparenter Raum/Valie
Export, Vienna; Minoriten, Graz; 3. International Art Festival, Mingzungong
Theatre Beijing

35

2001

„Spiritueeller Weg/ Fest der Eröffnung“

Venue: Kirchberg/Weiz

34

1999 - 2001

„Eikon“ Traumbilder I - V

Venue: Tanz Atelier Wien, Impuls Wien, WUK Werkstätten- und Kulturhaus
Vienna, great stage Festspielhaus St. Pölten, Odeon Theater Vienna

33

1998

„Ikonostasis“ I, II

Cooperation with Universitätskirche Wien/Otto Maurer Fonds
Cecilia Li musical conception/piano; Ernst Kovacic violin; Igor Pomykalo Lira da
braccio; Iwakichi Yamashita Kodo-drum, flute
Premiere: Universitätskirche Wien, Tanz Atelier Wien, Coaching Project Vilnius,
Latvia

32

1997- 99

„Significant In-Betweens I“

Venues: Assos open air dance festival & artists in residence, Turkey

31

1998

„Sokrates“

Together with the Austrian Art Ensemble and Rainer Hauer (words and acting)
Premiere: Minoriten Graz, european cultural week, Passau

30

1996- 97

„Raumbühne“ I -V: Hommage to Friedrich Kiesler

Venues: Tanz Atelier Wien, Impulstanz Burgtheater/ Kasino am
Schwarzenbergplatz, Große Bühne Festspielhaus St. Pölten/1.
Austrian Award for dance productions, Künstlerhaustheater Vienna

29

1995

„Erinnerungsräume“ I, II, III

Venues: halls of Semper Depot (Akademie der bildenden Künste) Vienna, Tanz
Atelier Wien, Tournée/Workshops in Poland

28

1994

„Krafftfeld" 0, I, II, III

Music: J.S.Bach - Goldberg Variations

Venues: Tanz Atelier Wien, Secession Vienna

(3-hour performance)

27

1993

„Einsiedeln - ein Zustand"

Wiener Festwochen

Venue: Museumsquartier Vienna, former Fürstenhof (36-hour performance)

26

1993- 94

„Klangsäule" - Sculptor: Karl Prantl, Music: Friedrich Cerha

Venue: Traisenpavillion St. Pölten; Odeon Theater/Wien Modern; Opera Krakow

25

1992

„Tabula Rasa" - Hommage à Arvo Pärt

Estonian Chamber Orchestra, Installation: Antonio Calderara, Edwin Neyer, Karl

Prantl; Premiere: Opel Fabrikhalle Karlsruhe/Germany

24

1992

„Für die Vögel..." Hommage to John Cage I, II, III

Venues: Tanz Atelier Wien, Traisenpavillion St. Pölten/Internationales

Tanzsymposion; Secession, Vienna (12-hour performance)

23

1991

Choreographic conception for „Skinshow"/ direction: Eva Brenner

Own production of „Wiener Festwochen"

22

1991

„Signum 91"

Hommage to Wolfgang Amadeus Mozart

Venues: under the Michaeler dome (Hofburg) Vienna; Maximilian University

Munich

21

1991

„24 Préludes" - Hommage à Frédéric Chopin

Premiere: Tanz Atelier Wien

20

1990- 91

„Boogie-Woogie" Hommage to Piet Mondrian

Premiere: Tanz Atelier Wien (for Philip Thiery, founding director of IETM)

Tournée/Workshops on the occasion of the First International Festival India:

Bombay, New Delhi, Kalkutta

19

1990

„Klangräume" I, II, III

In cooperation with Klangforum Vienna, Luigi Nono, Beat Furrer, Mauricio Sotelo;

costumes Eva Riedl, Venues: Museum Moderner Kunst Palais Liechtenstein

Vienna; Akademie der bildenden Künste, Schillerplatz, Vienna; Secession Vienna

18

1989

„Brief an Ophelia"

In cooperation with Kristin Lovejoy and Penelope Wehrly

(video/film)

Venue: Tanz Atelier Wien

17

1989	„Lindwurmaktion“ Solo dance on the occasion of 1000 years Hemma, installation Felix Orsini-Rosenberg Klagenfurt, Kärnten
16	
1989	„Mouvements", dance under the Michaeler dome Friedrich Cerha and Wolfgang Amadeus Mozart Venue: Michaeler dome (Hofburg), Vienna
15	
1988	„Mouvement“ and „Fasce“ Choreography to compositions by Friedrich Cerha Premiere: Secession Vienna, Wandmalerei So Le Witt.
14	
1988- 1991	„Lu" – Hommage to Erik Satie, Solo/Duo Premiere: Tanz Atelier Wien, Jeunesse Österreich Zell am See..., Taipei Opera; 1.International Dance Festival India: Bombay, New Delhi, Kalkutta; Sweden, Germany, Luxemburg
13	
1989	„Brief an Ophelia“ Collaboration with the film maker Kristin Lovejoy and Penelope Wehrli Premiere: Tanz Atelier Wien
1988 Founding of Tanz Atelier Sebastian Prantl (TASP), since 1999 Tanz Atelier Wien (TAW)	
12	
1987	„Gaia“ Venue: WUK Vienna (Inauguration of the great hall)
11	
1987	„Fratres" - Hommage à Arvo Pärt Solo performance, Akelei Sell/Installation, Chamber music festival Lockenhaus/Gidon Kremer
10	
1987	„Earthrise“ Premiere: Künstlerhaustheater Vienna; Zurich, Paris, Antwerpen, Geneva
9	
1985	„Motion Picture IV - Niemandsland“ Collaboration with the film maker Kristin Lovejoy Premiere: MAK Museum Vienna
8	
1984	„Motion Picture III - Pierre Rivière“ Collaboration with the film maker Kristin Lovejoy Premiere: MAK Museum Vienna
7	
1984	„Fabian“

Solo/Duo with Deborah Carmichael (words and acting),
Junge Choreographen/Theater an der Wien (Christl Zimmerl Preis)

6

1984

„Motion Picture II - Conflict in 8 mm“

Installation Katarina Prantl

Modern Art Gallery Vienna

5

1984

„Hommage à Fanny Elßler“

Solo dance at Junge Choreographen/Theater an der Wien

Installation Katharina Prantl

4

1983

„Motion Pictures I“

Collaboration with the film maker Kristin Lovejoy

Charas Theatro la Terraza, New York

3

1983

„Schubert and I“

Whitney Independent Study Program, New York

2

1982

„40x18 - Zeit Raum Spiel in Weiss“

(a 12-hour motion activity) at the former swimming pool in Perchtoldsdorf, Lower Austria

1

1981

„Aktion Josefsplatz“ – a street happening with the masterclass for architecture
/Gustav Peichl

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