

TANZ ATELIER WIEN

TanzAtelier^{Wien}

In 1988, the choreographer and dancer Sebastian Prantl and the pianist Cecilia Li founded the *Tanz-Atelier Sebastian Prantl*. In 1999 a reinterpretation and extension to *Tanz Atelier Wien* took place. As suggested in the first constellation of *Tanz Atelier* and to be continued in the future, work with the aspects space on the one hand, music and the fine arts on the other, remains the focal point of all activities.



Contemporary dance is always explored down to its fundamental elements. The findings are then developed to answer specific questions of the use of spaces also extrapolated existing aesthetic fundamentals. Spaces that house events but were originally not conceived as stages are adapted and explored individually. Series of projects (e.g. KAIRÓS in[ter]vention, Itinerario/Spazio Divertimento, Land-BodyScape, Raster, Ikonostasis, Raumbühne and Erinnerungsräume) constitute a thematic framework - stages of development cause an increase of intensity, while still leaving the protagonists free space.

The interaction of music and choreography is the frame-work of the search for ever new expressions within a traditional synthesis, between the poles of interpretational revival and improvisation. Given ways of thinking and familiar forms are approached from ever new angles and new expressions sought. Contemporary dance and music are entwined on an experimental level in a very essential way.

The dancers express themselves in their own individual vocabulary, with their sensitivity widened through their musical understanding, and in the quest of detecting ever new molecules. The ensemble consisting of dancers from all around the world approaches soundscapes in minute detail that are often created live by soloists. The multi-cultural characteristics of the dancers and musicians provide the ensemble with the opportunity of studying differences in the individual approaches carefully.

It is only the abstraction of the two media that take part in this dialogue - music and dance - that allows them to get in touch with one another and to establish interesting points of contact - intriguing images are created, possible impulses for further development, i.e. stage arrangement, film.

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