

# INTERNATIONAL CHOREOLAB AUSTRIA

September 5<sup>th</sup> – 12<sup>th</sup>, 2009  
Danube University Krems

## CARTOGRAPHY *bodymemento*

An Interdisciplinary Seminar on Choreography in Theory and Practice

Danube University Krems  
Department for Arts and Management



Tanz Atelier<sup>Wien</sup>

## The Challenge of Lifelong Learning

// In the realm of cultural and educational science the 21<sup>st</sup> century has produced new social, economic and technological implications and questions. New media, globalization, dwindling government budgets and corporate autonomy give rise to deep and lasting changes for arts and culture, create new areas of activity and thus a demand for continuing education. Update, deepen and upgrade are the key dimensions within the concept of lifelong learning.

As the only European state-run university for continuing education, Danube University Krems is making a significant contribution to shaping the future of learning. The newly established International ChoreoLab Austria is participating in this metamorphosis.

## Campus as Research Site and School of Movement

// The Campus Krems provides a perfect arena for advanced contemporary studies. Arts and culture are indispensable parts of campus life in Krems. The clearly defined, outwardly directed, open architectural structure of the Campus Krems and the transparency of the buildings create an empty space which is open for various activities and which further celebrates the kinetic structure of the campus. In this way, conscious dialectics arises between material space and the philosophical concept of space.

## The International ChoreoLab Austria

//The concept for the **International ChoreoLab Austria** at the Danube University Krems was created 2008 by the Department for Arts and Management and Tanz Atelier Wien. The pilot project intends to create interfaces for the open dance landscape with aspects of applied research and thus conduct a scientific discourse with architecture, music, literature, film, and subsequently with medicine, behavioral science, psychology, ethnology and other disciplines.

The optimal starting point is the synergy between two institutions and locations: the Danube University Krems as a ground breaking pioneer of the lifelong learning concept is located at Campus Krems. The impressive interplay between the old industrial building from the 1920s and the new buildings makes the campus a modern center of learning and living.

Tanz Atelier Wien is an Austrian pioneer in the artistic interpretation of contemporary dance and music linked to research, projects and productions which it networks internationally from its studio in Vienna.

[www.tanzatelierwien.at](http://www.tanzatelierwien.at)

During the preparatory phase for a master study program in choreography, innovative approaches to theory and practice will be investigated in 2009/2010 and both contextually relevant theories and knowledge related to music and drama taught in three project modules.

What makes the study modules so attractive is the combination of an interdisciplinary scientific basis and an integrated fluent transition to artistic, practical projects.





## Interdisciplinary Choreographic Seminar

September 5<sup>th</sup> – 12<sup>th</sup>, 2009  
Danube University Krems / Austria

### **CARTOGRAPHY** bodymemento An Interdisciplinary Seminar on Choreography in Theory and Practice

// In this interdisciplinary seminar a common initial basis for movement is created for participants coming from various cultures and cultural contexts. The seminar on spatial structures and spatial corporality is concerned with the relationship between dance, movement and space in order to remove disguises or intensify the focus of individual perception.

The seminar offers various exercises focusing on time and space. Visual, tactile, acoustic and emotional areas of contact between individuals are to be sensitized and articulated. Outdoor and indoor activities on the campus will be equipped with complex systems of rules and will thus develop contacts which break through barriers and abolish spaces.

Theoretical parts include lectures focusing on the dialogue between choreography and architecture, neurology, psychology, sociology and new media. Special attention will be paid to the market transformation by digitalization and globalization and the demand for entrepreneurial thinking on the artist's side.

The target group includes dancers, performers, choreographers as well as other professionals concerned with movement, time and space.

Info and application [www.icla.at](http://www.icla.at) or [www.donau-uni.ac.at/icla](http://www.donau-uni.ac.at/icla)



# Preliminary Programme

## // Saturday, September 5 (Arrival until 6.00 pm)

8.00 pm Official opening of the International ChoreoLab Austria  
AudiMax, Campus Krems

## // Sunday, September 6

10.00 am Introduction  
10.30 am *Dancing in Space I*, Gus Solomons Jr., Tisch School of the Arts at NYU  
02.00 pm *Dancing in Space II*, Gus Solomons Jr., Tisch School of the Arts at NYU

## // Monday, September 7

09.30 am *CARTOGRAPHY bodymemento*, Sebastian Prantl, Tanz Atelier Wien  
11.30 am *Campus Arts Excursion*, Gerhard Gensch, Danube University Krems  
02.00 pm *Static Movement - Shaping Architectural Space*,  
Renate Hammer, Department for Building and Environment,  
Danube University Krems  
04.00 pm *Sundowner*, Sebastian Prantl, Tanz Atelier Wien

## // Tuesday, September 8

09.30 am *Dance Composition - A Historical Survey on Choreography  
From Ancient to Modern*,  
Vera-Viktoria Szirmay, Department for Arts and Management,  
Danube University Krems  
11.30 am *Roll out the Magic Carpet and Be Well Grounded I*,  
Ulrich Beckefeld, Anja Ohliger, osa – Office for Subversive Architecture  
02.00 pm *Roll out the Magic Carpet and Be Well Grounded II*,  
Sebastian Prantl, Tanz Atelier Wien  
06.00 pm The Austrian *Heurigen* Culture

## // Wednesday, September 9

10.00 pm *Dance and the New Media*, Johannes Birringer, Brunel University,  
School of Arts, London  
02.00 pm *Mind in Motion I*, Gill Clarke  
07.00 pm *Art & Space*, Concert, piano: Cecilia Li,  
visuals: Gabriella Cardazzo/Duncan Ward

## // Thursday, September 10

09.30 am *How the Brain Makes a Move: Physiology of Willed Action*,  
Michael Brainin, Department for Clinical Neurosciences,  
Danube University Krems  
10.15 am *Concerted Action of Movements: Pathology of Willed Action*,  
Michael Brainin, Department for Clinical Neurosciences,  
Danube University Krems  
02.00 pm *Mind in Motion II*, Gill Clarke  
06.00 pm *Gill Out*

## // Friday, September 11

09.30 am *Dancing with the Market: The Artist as Entrepreneur*,  
Gerhard Gensch, Department for Arts and Management,  
Danube University Krems  
02.00 pm Workshop  
07.00 pm *CARTOGRAPHY bodymemento*,  
Intervention/Performance, Tanz Atelier Wien

## // Saturday, September 12

09.30 am Summary Breakfast and Departure

### Tuition fee

Early bird: EUR 600 (until June 30<sup>th</sup>, 2009)

Regular: EUR 700

The fee does not include travel and accommodation expenses.

### Contact

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[www.tanzatelierwien.at](http://www.tanzatelierwien.at)



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Danube University Krems has specialized in postgraduate academic studies and offers exclusive courses in the fields of • Economics and Management, • Communication, IT and Media, • Medicine and Health • Law, Administration and International Relations • Cultural and Educational Sciences as well as of • Building and Environment. More than 4,500 students from 60 countries are living the philosophy of Lifetime Learning, and are currently enrolled at the University for Continuing Education. Eighty kilometers outside of Vienna, Krems is located in the unique natural and cultural landscape of the Wachau Region, which has been declared a World Cultural Heritage Site by UNESCO.

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