

INTERNATIONAL CHOREOLAB AUSTRIA

July 9th – 17th, 2010
Danube University Krems

MEMBRANE motion_phonotope

Seminar on the theory and practice of choreo-sonar discourse

Danube University Krems
Department for Arts and Management

TanzAtelier^{Wien}



Interdisciplinary Choreographic Seminar

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// In this interdisciplinary seminar a common initial basis for movement is created for participants coming from various cultures and cultural contexts.

The image of the membrane serves as a contextual framework for the whole workshop. It is about the perception and the processing of phonotopes in the sense of place- and culture-specific soundscapes. The objective is to tune, rhythmicize and contextualize the body, and to accumulate specific techniques to do so. Through research in ensemble constellations bringing together intoning, dancing and making music, participants learn to deal consciously with place, time and sound and the choreographic structures embedded in these constellations.

Even in the run-up to the workshop, places of different world cultures in Africa, Asia, Europe and the USA will be linked as an example, with the participants and lecturers interweaving them discursively in the seminar.

The target group includes dancers, performers, choreographers as well as other professionals concerned with movement, time and space.

Info and application www.icla.at or www.donau-uni.ac.at/icla



The Challenge of Lifelong Learning

// In the realm of cultural and educational science the 21st century has produced new social, economic and technological implications and questions. New media, globalization, dwindling government budgets and corporate autonomy give rise to deep and lasting changes for arts and culture, create new areas of activity and thus a demand for continuing education. Update, deepen and upgrade are the key dimensions within the concept of lifelong learning.

As the only European state-run university for continuing education, Danube University Krems is making a significant contribution to shaping the future of learning. The newly established International ChoreoLab Austria is participating in this metamorphosis.

Campus as Research Site and School of Movement

// The Campus Krems provides a perfect arena for advanced contemporary studies. Arts and culture are indispensable parts of campus life in Krems. The clearly defined, outwardly directed, open architectural structure of the Campus Krems and the transparency of the buildings create an empty space which is open for various activities and which further celebrates the kinetic structure of the campus. In this way, conscious dialectics arises between material space and the philosophical concept of space.

The International ChoreoLab Austria

// The **International ChoreoLab Austria** (ICLA) began its work in 2008. In 2009, the first study module was held in Krems, attracting participants from eleven European countries as well as the USA and Taiwan. We perceive choreography to be an aesthetic experience of movement which – characterized by rhythmization and topographical surveying – increasingly seeks dialog with other disciplines such as architecture, psychology, neurology, media studies and musicology. The ICLA considers choreography both a field of study and a school of movement.

At the center of ICLA's work are university project modules conveying differentiated, culturally specific knowledge in global contexts in the theory and practice of contextual choreography. The main focus is on social and economic conditions the performing arts find themselves confronted with in globalized markets these days.

The International ChoreoLab Austria is headed by **Prof. Dr. Gerhard Gensch** (Krems) and choreographer **Sebastian Prantl** (Vienna).

www.tanzatelierwien.at



Program

// Friday, July 9 (Arrival until 6.00 pm)

- 7.00 pm *MEMBRANE motion phonotope: WELCOME*
Gerhard Gensch (Krems) & Sebastian Prantl (Vienna)
- 7.30 pm *SOUND CONCERT / INSTALLATION*, Lawrence Casserley (London)
- 8.00 pm RECEPTION

// Saturday, July 10

- 10.00 am *MEMBRANE motion phonotope: Opening*
INTRODUCTION: Gerhard Gensch & Sebastian Prantl
- 10.30 am *SOUNDING BODIES I: LECTURE / DEMONSTRATION*
Lawrence Casserley
- 02.00 pm *SOUNDING BODIES II: PRACTICE*
Lawrence Casserley & Sebastian Prantl

// Sunday, July 11

- 09.00 am *AFRICAN MOTION PHONOTOPE: PRACTICE*, Aliu Olanrewaju (Lagos),
Artist in Residence at Danube University Krems
- 12.30 pm *EXCURSION: KUNSTRAUM BUCHBERG*
Dieter and Gertraud Bogner (Krems)
SOUND SPACE: Bernhard Leitner

// Monday, July 12

- 09.00 am *THE MAGIC MEMBRANE I: LABORATORY*, Dieter Falkenhagen (Krems)
- 10.00 am *GUIDED TOUR OF RESEARCH LABORATORIES AND ART INSTALLATIONS*
- 02.00 pm *DRUMMING MEMBRANE: PRACTICE*, Bob Odafe (Vienna)

// Tuesday, July 13

- 09.00 am *THE MAGIC EAR: LECTURE*
- 11.00 am *EMBODIED VOICE IN THE MOVING BODY I*
- 02.00 pm *EMBODIED VOICE IN THE MOVING BODY II*
Patricia Bardi (Amsterdam)
- 08.00 pm *DANCE PERFORMANCE: "EN'YAN"*
Aliu Olanrewaju

// Wednesday, July 14

- 09.00 am *EMBODIED VOICE IN THE MOVING BODY III*
- 02.00 pm *EMBODIED VOICE IN THE MOVING BODY IV*
Patricia Bardi
- 05.00 pm *SUNDOWNER: Danube River Journey*

// Thursday, July 15

- 09.00 am *DIVIDED SPACE - Architecture of Membranes:*
LECTURE / WORKSHOP, Renate Hammer (Krems)
- 02.00 pm *DIVIDED SPACE - Architecture of Membranes:*
PRACTICE, Renate Hammer & Sebastian Prantl
- 08.00 pm *PIANO PHONOTOPE*, Cecilia Li (Vienna)

// Friday, July 16

- 09.00 am *TRAPPED BETWEEN SILENCE AND SOUND:*
LECTURE / WORKSHOP, Gerhard Gensch (Krems)
- 02.00 pm *SILENCE AND SOUND: PRACTICE*, Sebastian Prantl
- 08.00 pm *MEMBRANE motion phonotope / Final Group Performance*

// Saturday, July 17

- 09.00 am Summary Breakfast

Tuition fee

Early bird: EUR 600 (until May 1st, 2010)

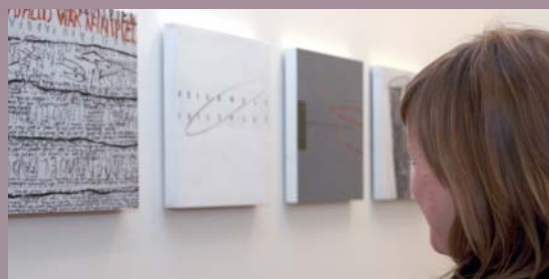
Regular: EUR 700

(The fee does not include travel, accommodation expenses and catering)

Contact

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www.icla.at

Danube University Krems has specialized in postgraduate academic studies and offers exclusive courses in the fields of • Economics and Management, • Communication, IT and Media, • Medicine and Health • Law, Administration and International Relations • Cultural and Educational Sciences as well as of • Building and Environment. More than 4,500 students from 60 countries are living the philosophy of Lifetime Learning, and are currently enrolled at the University for Continuing Education. Eighty kilometers outside of Vienna, Krems is located in the unique natural and cultural landscape of the Wachau Region, which has been declared a World Cultural Heritage Site by UNESCO.

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