

## Detailed Program ICLA 2014: CountryLab

### **Sounding MOTION\_MEMORY**

*basic research – theory & practice in nature*

#### **Sunday, 24<sup>th</sup> of August**

11:00            *Optional Event: “Literary Space at the Sculptors’ House” – connecting themes of ICLA 2014 – curated by Beatrice Simonsen/Translated Reading (English) by Elisabeth Dalman*

<b>17:00</b>	<b>Arrival/Registration for ICLA 2014: “CountryLab”</b>
<b>18:30</b>	<b>“Welcome &amp; Introduction at the Sculptors’ House”: Sebastian Prantl/Cecilia Li</b>
<b>19:00*</b>	<b>“Opening Dinner“: all participants/docents</b>

#### **Monday, 25<sup>th</sup> of August**

09:00 - 12:00    “Sounding MOTION Landscape”: Sebastian Prantl (movement parcours around the Art & Nature Sanctuary of St. Margarethen)  
14:00 - 15:00    “Memory Room in Nature”: Johanna Rainer (lecture at the Rainer House)  
15:00 - 18:00    “MOTION Memory”: Sebastian Prantl (theory/site specific practice)

#### **Tuesday, 26<sup>th</sup> of August**

09:00 - 12:00    “Sounding Breath in Motion”: Othello Johns (theory/practice)  
14:00 - 17:00    “A Moving Narrative”: Othello Johns/Martin Mayes (improvisation)

#### **Wednesday, 27<sup>th</sup> of August**

09:00 - 12:00    “Morning Motion”: Aleksandro Guerra (movement studies after Feldenkrais)  
13:00 - 16:00    “Sounding Field Work“: Aleksandro Guerra/Martin Mayes  
20:00...            “Informal Presentation/Discussion of Participants’ Work“: all participants /docents

#### **Thursday, 28<sup>th</sup> of August**

09:00 - 12:00    “In Between Memory and Freedom“: Ming-Shen Ku (theory/practice)  
14:00 - 17:00    “Site specific Improvisation“: Ming-Shen Ku

#### **Friday, 29<sup>th</sup> of August**

09:00 - 12:00    “Life long motion memory “: Elisabeth Dalman (theory/practice/improv.)  
15:00 - 18:00    “Moving Out/Off Memory“: individual participants improvisation with scattered audiences – open dinner

#### **Saturday, 30<sup>th</sup> of August**

09:00 - 16:00    “Individual Coaching“: all participants/docents  
21:00 - 23:00    “Dancing in the Dark“: site specific group improvisation

<b>19:00*...</b>	<b>Dinners at the Sculptors’ House - all week long</b>
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## Detailed Program ICLA 2014: CityLab

### **Sounding MOTION\_MEMORY**

*ongoing research – theory & practice in the “White Cube”*

#### **Monday, 1<sup>st</sup> of September**

- 10:00 - 13:00 “In the White Cube/Structuring Memory”: Sebastian Prantl (opening the CityLab at TAW)  
15:00 - 18:00 “Ongoing Lab”: Sebastian Prantl/Elisabeth Dalman/Alexsandro Guerra/Ming-Shen Ku

<b>19:00</b>	<b>“CityLab Dinner” all participants/docents</b>
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#### **Tuesday, 2<sup>nd</sup> of September**

- 10:00 - 13:00 “The Cage”: Cecilia Li/Sebastian Prantl (practice in homage to John Cage)  
15:00 - 18:00 “Outside the White Cube”: Alexsandro Guerra/Ming-Shen Ku/Sebastian Prantl (theory/urban movement improvisation)

#### **Wednesday, 3<sup>rd</sup> of September**

- 10:00 - 13:00 “Memory Pieces”: Cecilia Li/Sebastian Prantl (theory/practice to the compositional oeuvre of David Lang)  
15:00 - 18:00 “Ongoing Lab”  
19:00 - 21:00 “Sounding Memory Space – an architectural survey”: Renate Hammer (lecture/discussion)

#### **Thursday, 4<sup>th</sup> of September**

- 10:00 - 18:00 “Individual Coaching/Working Parallel”: participants/docents

#### **Friday, 5<sup>th</sup> of September**

- 10:00 - 13:00 “Structuring/Storing/Documenting”: participants/docents  
14:00 - 16:00 “Ongoing Lab”  
20:00 - 22:00 “Open Showing”

#### **Saturday 6<sup>th</sup> of September**

<b>10:00 - 12:00</b>	<b>“Concluding Brunch” ICLA 2014: Sounding MOTION_MEMORY</b>
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