

TANZ ATELIER WIEN

INTERNATIONAL CHOREOLAB AUSTRIA 2016

8th edition

DETAILED PROGRAM *(subject to change)*

ICLA 2016: 'BODYHOOD_NARRATIVE & composition'

1. CountryLab in St. Margarethen/Bgld. 24 – 31 July 2016
 2. CityLab at Tanz Atelier Wien/Vienna 2 – 5 August 2016
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1. CountryLab 'BODYHOOD_NARRATIVE & composition'

Basic research – theory & practice in nature

Sunday, 24 July - Individual Arrival and Settle in St. Margarethen/Bgld.

- 5pm 'REGISTRATION' for ICLA 2016 - CountryLab at the Sculptors' House
- 7pm* 'OPENING DINNER & WELCOME': Sebastian Prantl & Cecilia Li

Monday, 25 July

- 10am - 12pm 'BODYHOOD MOVING': Sebastian Prantl (Site-Specific Movement Parcours)
- 2pm - 5pm 'BODYHOOD_NARRATIVE & composition': S. Prantl (Introduction/Site-Specific Practice/Discussion)

Tuesday, 26 July

- 10am - 12pm 'BODYHOOD_MATERIAL & cartography': Silvia Maria Grossmann (Intro)
- 2pm - 5pm 'INDIVIDUAL SITE-SPECIFIC PRACTICE': S. Grossmann/S. Prantl (Monitoring)

Wednesday, 27 July

- 10am - 12pm 'DANCING BODYHOOD': Kirstie Simson (Introduction/Theory/Practice)
- 2pm - 5pm 'FURTHER PRACTICE': K. Simson
- 8:30pm... 'INFORMAL PRESENTATION/DISCUSSION' of Participants' Work

Thursday, 28 July

- 10am - 12pm 'BODYHOOD/NEIGHBORHOOD': Mei Li (Introduction/Theory/Practice)
- 2pm - 5pm 'ONGOING SITE-SPECIFIC IMPROVISATION': M. Li

Friday, 29 July

- 10am – 12pm 'BODYHOOD RHYTHM I: Othello Johns (Introduction/Theory/Practice)
- 2pm - 6pm 'RHYTHM SPACE BEYOND NARRATIVE' : Joint-Venture Practice

Saturday, 30 July

- 10am - 1pm 'FILMING BODYHOOD_NARRATIVE': Raffael Frick (Lecture/Discussion)
- 2pm - 6pm 'BODYHOOD_NARRATIVE & composition (film)': Individual/Group Practice

Sunday, 31 July

- 8am – 12pm Individual/Group Conclusive Practice & Composition
- 12:00... 'CONCLUSIVE DISCUSSION & COMPOSITION'

• **4pm: OPEN SITE-SPECIFIC PERFORMANCE 'real-time-composition'**

- 7pm Dinner Buffett: 'CONCLUSION ICLA CountryLab'

Monday, 1 August - Shuttle Bus to Vienna for ICLA CityLab

7 pm Dinners at the Sculptors' House - all week long!*

INTERNATIONAL CHOREOLAB AUSTRIA 2016

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2. CityLab 'BODYHOOD_NARRATIVE & composition'

Ongoing Research – Theory & Practice in the Cube

Tuesday, 2 August

- 9am - 10am 'REGISTRATION' for ICLA CityLab
- 10am - 12pm 'COMPOSING BODYHOOD IN THE CUBE': Sebastian Prantl/Cecilia Li (Intro)
- 2pm - 4pm 'BODYHOOD RHYTHM II': Othello Johns (Theory/Practice on Erik Hawkins Technique)
- 7pm 'ICLA CityLab DINNER'

Wednesday, 3 August

- 10am - 12pm 'BODYHOOD DUO RHYTHM': O. Johns/S. Prantl (Theory/Practice)
- 2pm - 5pm 'TRANS DISCIPLINARY PRACTICE': S. Grossmann/O. Johns/C. Li/S. Prantl (Theory/Practice to exemplary Piano Music Material & exemplary Space Installation)

Thursday, 4 August

- 10am - 1pm 'FACTORIES & GESTURE': Soenke Zehle (Lecture/Discussion)
- 3pm - 6pm 'BODYHOOD_Gesture & Language: S. Zehle/S. Prantl (Practice)

Friday, 5 August

- 10am - 3pm 'STRUCTURING/COMPOSING': O. Johns/C. Li/S. Prantl/R. Frick

• **6pm: FINAL OPEN PERFORMANCE 'real-time-composition'**

9 pm Conclusion ICLA 2016!*

BIOGRAPHIES TEACHING EXPERTS ICLA 2016

Raffael Frick (Austria) holds a degree in photography from the graphic school of design in Vienna and has studied communication and philosophy at the University of Vienna. He assisted the photographer Aleksandra Pawloff and helped to develop the format www.wienweb.at. Further engagements included camera assistance for several shows of the Austrian Broadcasting Corporation (ORF) and in the technical management of W24. He has been teaching at the Institute of Sociology at the University of Vienna Ethnography and Scientific Film since 2010, and is founder and owner of „plus8media“, a company specialized in B2B Video production, photography and communication. He did various short films for Tanz Atelier Wien, where he enjoys the interdisciplinary improvisational format. His film language combines clear abstracted narratives in regard to music and architecture.

Silvia Maria Grossmann (Switzerland/Austria) has a teaching degree with a focus on languages from the University of Zurich. She studied sculpting at the Academy of Fine Arts in Vienna under Professor Franz X. Ölzant. From 1996 she was heading the Gallery Atrium ed Arte in Vienna and worked as a curator. Various stipends and residencies took her to New York, Ningbo, China and Italy. Currently, she lives and works in Vienna. Her solo exhibitions were held in contexts such as: ‚Round Tower‘, Copenhagen; Ecole de beaux-arts, Besançon; Gallery Iseyoshi, Tokyo; Gallery Lilian Andrée, Riehen/Basel; Gallery Litera, Prague; Gallery Rieder, Munich... Group exhibitions: “Open 2002“, Lido, Venice; “verzweigte Verbindungen“, Künstlerbund Bozen; „Trans Alpin“, exhibition exchange between Vienna and Zurich.

Othello Johns (USA/Germany) works internationally as a dancer, choreographer and dance instructor. He studied dance, choreography and design at the University of Louisiana after having been awarded a scholarship to the Martha Graham School of Contemporary Dance in New York. He was Rehearsal Director of the Erick Hawkins Company whose choreographic oeuvre influenced him fundamentally. Othello Johns is currently Co-Founder and Artistic Director of KABAWIL dance theatre productions in Germany and is engaged in choreographic community projects all over Germany. He performed in various pieces of TAW.

Cecilia Li (Austria), pianist and Co-Founder of ICLA, was born in Taipei/Taiwan. At the age of 14 she continued her concert class studies at the University of Music and Performing Arts Mozarteum Salzburg. She received various awards and high honors. Besides her solo/chamber music concerts she is also a distinguished teacher at various music universities. In 2004, Cecilia Li founded her own CD label ‘shiuling records’ and she is Musical Director of the Tanz Atelier Wien/Trans Art Works.

Mei Kuang Li (Taiwan) graduated from London Contemporary Dance School. She is a freelance dancer, choreographer and active movement practitioner. She has been performing internationally as a member of Ku & Dancers since 1999. She participated in various artist residency programs, such as *World Dance Day* in India and *Cité Internationale des Arts* in Paris. As a dance educator in Taiwan, she has organized workshops for Taiwan’s various communities and populations, from the physically challenged to opera singers and musicians. She has worked with the National Theater and Concert Hall in Taiwan giving public lectures. She currently teaches at National Taiwan University of Arts and at the Dance Forum Taipei & Company. She is the Director at “Perennial Tree Creativity/Psychology Programmes”.

Sebastian Prantl (Austria) is choreographer, dancer and Artistic Director of Tanz Atelier Wien and ICLA. Since the 1980s, he has been engaged in pioneering work in the field of contemporary dance. (His father, the sculptor Karl Prantl (1923-2010), initiated the International Sculptors' Symposia movement in St. Margarethen where ICLA Country Lab is hosted. Sebastian Prantl received his education in dance/theatre, performance and vocals in New York in the early 1980s, where he studied at Dance Theatre of Harlem, Martha Graham School, Juilliard School, Whitney Independent Studio Program and took part in NY's post-modern dance milieu (Yvonne Rainer, Elaine Summers, Simone Forti...). He is a key figure for independent dance initiatives in Austria and teaches and choreographs in various formats around the world. He received several Austrian and European prizes for choreography and staging. Within the context of Tanz Atelier Wien, together with his wife -the pianist Cecilia Li, he realized more than 50 project series and continuously has been expanding on interdisciplinary research (Trans Art Works, ICLA).

Kirstie Simson (UK) has been a continuous explosion in the contemporary dance scene, bringing audiences into contact with the vitality of pure creation in moment after moment of virtuoso improvisation. Called "a force of nature" by the *New York Times*, she is an award-winning dancer and teacher who has "immeasurably enriched and expanded the boundaries of New Dance". Simson's eternal subject is freedom, as she dares to go beyond the boundaries of form and structure to create movement out of the rhythm of life itself. For the past 30 years, Kirstie has collaborated with many dancers and musicians who share an interest in improvisation, including Steve Paxton, Nancy Stark Smith, Simone Forti, Michael Schumacher, Adam Benjamin, Julyen Hamilton and Le Quan Ninh. She teaches throughout the world with notable companies, such as Cloud Gate in Taiwan and Sasha Waltz and Guests in Germany, and leads open workshops and classes in institutions of learning, including the Trinity Laban Conservatoire of Music and Dance in London, the Danish National School of Performing Arts and SNDO in Amsterdam. Currently, she is teaching dance at Illinois University USA.

Soenke Zehle's (Germany) background is in comparative literature, philosophy and translation. He thinks of himself as a media theorist, framing other interests that inform (sometimes simply irrupt into) his teaching, thinking and writing. He publishes regularly, often with close collaborators, as research practice, as craft, as collaborative constitution. Currently, he is lecturer in Media Theory at the Academy of Fine Arts Saar, where he also co-initiated and works as Managing Director of the academy's xm:lab - Experimental Media Lab. His work at xm:lab frames (institutionally and conceptually) his research activities, and frequently co-develops projects with colleagues from Communication Design, Fine Arts, Media Art and Design, Media Informatics and Product Design with a particular focus on practice-based and transcultural approaches.

DETAILED INFORMATION

ICLA 2016: 'BODYHOOD_NARRATIVE & composition

Date

ICLA CountryLab: 24 - 31 July 2016 in St. Margarethen

ICLA CityLab: 2 - 5 August 2016 in Vienna

Tuition & Registration

ICLA CountryLab: € 590,-

ICLA CityLab: € 350,-

ICLA Combined Lab: € 790,- (24 July - 5 August 2016)

- The above fees include lectures, workshops, materials for ICLA CountryLab, one meal per day (dinner) at the Sculptors' House. Participants are responsible for their personal travel expenses, extra meals, accommodation, medical insurances and personal belongings throughout the lab. Please fill in the application form and e-mail it to office@tanzatelierwien.at.
- Payment deadline: 15 June 2016. Participants will receive a confirmation email from TAW after sending out complete application the payment has to be proceeded one week after receiving the confirmation of TAW participants can cancel registration due to any cause, 50% of the registration fee can be refunded before July 15th, (please inform TAW at the earliest convenience if there is any amendment) due to administrative preparation there is no refund for cancellation after July 16th, 2016

Accommodation in St. Margarethen

- Participants can stay in several B&B/ apartments at the village B&B/ apartment in St. Margarethen: € 26/30,- per person/day. Alternatively, participants can also stay in their own tents in vicinity of the Sculptors' House and use its sanitary facilities.
- Supermarkets, restaurants, a swimming lake are in walking distance

Accommodation in Vienna

- The Levante Laudon Hotel Vienna (Official Partner of ICLA)
Address: Laudongasse 8, 1080 Vienna
Phone: 0043 1 535 45 15–51 or 0043 1 407 13 70
- Double Room/Apartment: € 36,- per Person/Day
(additional bed for 3rd person € 25,- per day)

email: reservationlaudon@thelevante.com

www.thelevante.com/laudon/en/home.html

Travel

- Vienna International Airport to Vienna Main Station - there is a direct train service
Vienna Main Station to St. Margarethen and a bus service (Vienna -Eisenstadt -
St. Margarethen) approx. every two hours
- Monday, 1 August: Shuttle bus to Vienna for ICLA 2016 CityLab (fare: € 10-12)

Contact TAW

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