

# INTERNATIONAL CHOREOLAB AUSTRIA

August 27<sup>th</sup> – September 4<sup>th</sup>, 2011  
Danube University Krems | Austria

(E)MOTION FREQUENCY\_deceleration  
Seminar on the theory and practice of celerity, duration & space

Danube University Krems  
Department for Arts and Management



Tanz Atelier<sup>Wien</sup>

# Interdisciplinary Choreographic Seminar

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// Following the second module titled “MEMBRANE motion\_phonotope” in 2010, wherein the International ChoreoLab Austria (ICLA) discussed the theory and practice of the choreo-sonar discourse, in 2011 it again will deal with a current topic in the context of science and the performative arts: the desire for deceleration in the complex interface of motion and emotion.

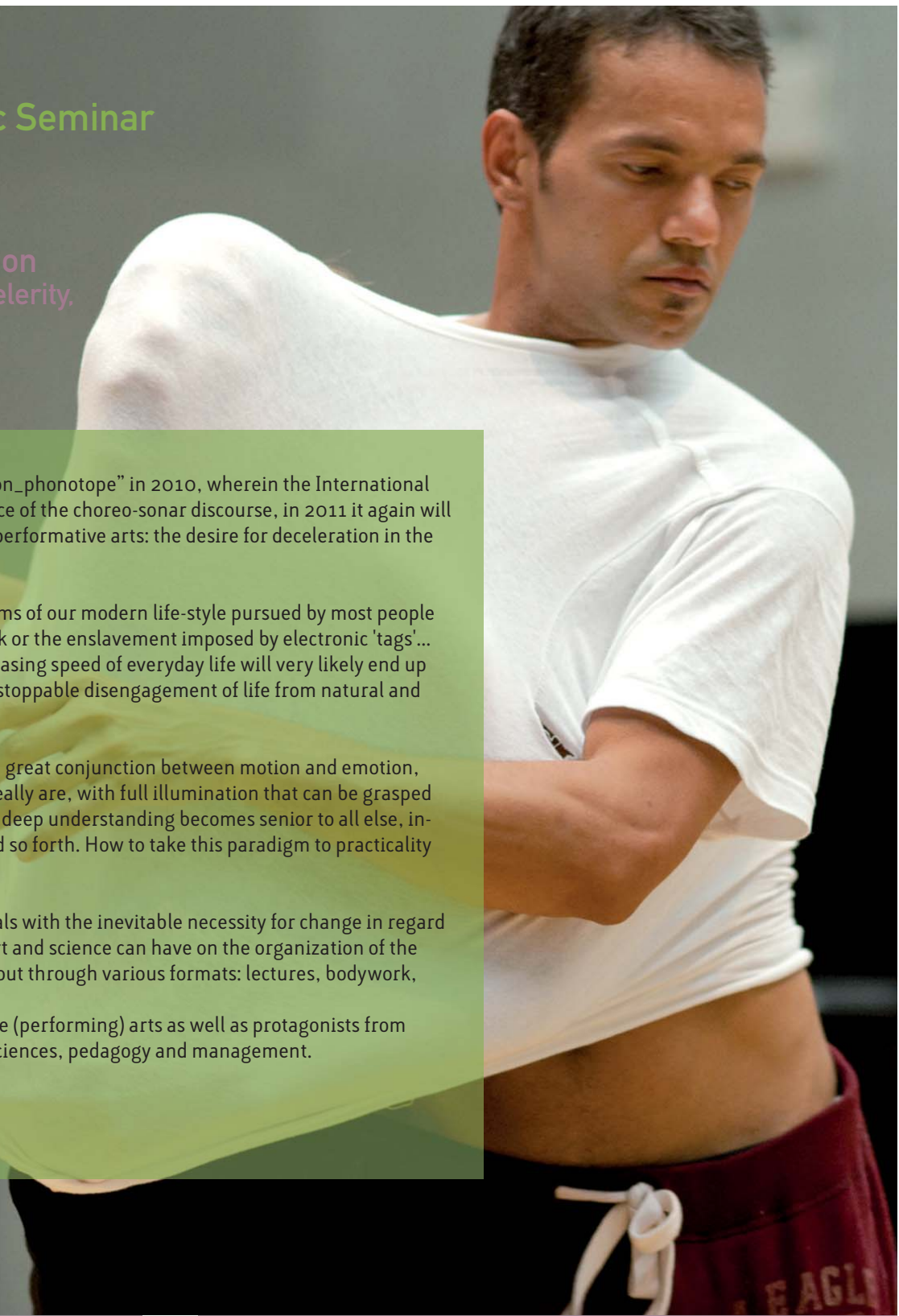
Stress, breathlessness, exhaustion – these are the symptoms of our modern life-style pursued by most people around us. Our life is determined by the ticking of the clock or the enslavement imposed by electronic 'tags'... One thing is clear: those who do not surrender to the increasing speed of everyday life will very likely end up with the short end of the stick. It almost seems as if the unstoppable disengagement of life from natural and traditional rhythms simply can not be stopped.

In the course of our study we want to convey that there is a great conjunction between motion and emotion, action and inaction, which ultimately brings out who we really are, with full illumination that can be grasped at the conscious level. Thus, the power of compassion and deep understanding becomes senior to all else, including motion/inaction, intent/action, sound/silence, and so forth. How to take this paradigm to practicality will be the focus of our interdisciplinary seminar.

The module "(E)MOTION FREQUENCY\_deceleration" deals with the inevitable necessity for change in regard to celerity. It will open a discourse about the impact that art and science can have on the organization of the performativity of life. These investigations will be carried out through various formats: lectures, bodywork, round tables, discussions, performances.

The target group includes protagonists from the field of the (performing) arts as well as protagonists from architecture, (new) media, humanities, medicine, social sciences, pedagogy and management.

Info and application: [www.icla.at](http://www.icla.at)



## The Challenge of Lifelong Learning

// In the realm of cultural and educational science the 21st century has produced new social, economic and technological implications and questions. New media, globalization, dwindling government budgets and corporate autonomy give rise to deep and lasting changes for arts and culture, create new areas of activity and thus a demand for continuing education. Update, deepen and upgrade are the key dimensions within the concept of lifelong learning.

As the only European state-run university for continuing education, Danube University Krems is making a significant contribution to shaping the future of learning. The International ChoreoLab Austria is participating in this metamorphosis.

## Campus as Research Site and School of Movement

// The Campus Krems provides a perfect arena for advanced contemporary studies. Arts and culture are indispensable parts of campus life in Krems. The clearly defined, outwardly directed, open architectural structure of the Campus Krems and the transparency of the buildings create an empty space which is open for various activities and which further celebrates the kinetic structure of the campus. In this way, conscious dialectics arises between material space and the philosophical concept of space.



## The International ChoreoLab Austria

// The **International ChoreoLab Austria** (ICLA) began its work in 2008. The previous modules attracted participants from all over Europe as well as from Brazil, Nigeria, Taiwan and the USA.

We perceive choreography to be an aesthetic experience of movement which – characterized by rhythmization and topographical surveying – increasingly seeks dialog with other disciplines such as architecture, psychology, neurology, media studies and musicology. The ICLA considers choreography both a field of study and a school of movement. At the center of ICLA's work are university project modules conveying differentiated, culturally specific knowledge in global contexts in the theory and practice of contextual choreography.

The International ChoreoLab Austria is headed by the choreographer **Sebastian Prantl** (Vienna).

[www.tanzatelierwien.at](http://www.tanzatelierwien.at)

## Target Group

// Professionals and Student dealing with an extended, interdisciplinary understanding of choreography such as dancers, choreographers, musicians, architects, philosophers, anthropologists, psychologists but also economists, managers and high potentials who are confronted with accelerated rhythms and anonymous forms of communication in their work environment.

# Program

## // Saturday, 27 August 2011

- 7.00 pm Opening of the International ChoreoLab Austria (ICLA)  
Renate Hammer - Dean of the Faculty of Arts, Culture and Building,  
Danube University Krems (DUK); Sebastian Prantl - Choreographer, Artistic  
Director of Tanz Atelier Wien and the ICLA
- 8.00 pm Opening Dinner

## // Sunday, 28 August 2011

- 10.00 am *Introduction* Sebastian Prantl  
10.30 am *(E)MOTION SPACE I*  
Henrietta Horn - Dancer/Choreographer, former Co - Director of Folkwang  
Studios, Essen/Germany
- 02.00 pm *(E)MOTION SPACE II* Henrietta Horn  
07.00 pm *ROUND TABLE I* Featured Guest Participants Presentation/Discussion

## // Monday, 29 August 2011

- 09.00 am *MOTION FREQUENCY* Sebastian Prantl  
10.30 am *LIGHTRHYTHM* Renate Hammer  
02.00 pm *SPACE FREQUENCY* Sebastian Prantl  
07.00 pm *Sundowner* - touching frequencies

## // Tuesday, 30 August 2011

- 09.30 am *NAMING THE MOTION I* Amos Hetz - Dancer/Choreographer (EWMN),  
Body Thinker, former Head of Movement Department at the Jerusalem  
Academy of Music and Dance/Israel
- 02.00 pm *NAMING THE MOTION II* Amos Hetz  
07.00 pm *ROUND TABLE II: IN SEARCH OF THE MISSING LINK* Video Presenta-  
tion Amos Hetz, Featured Guest Participants Presentation/Discussion

## // Wednesday, 31 August 2011

- 10.00 am *DECELERATION* Fritz Reheis - Social Scientist, University of Bamberg/  
Germany
- 02.00 pm *(E)MOTION IN THE FRAME*  
Gerald Trimmel - Head of Austrian Center for Film Studies and  
Hannes Rauchberger - Course Director of Austrian Center for Film Studies,  
DUK
- 08.00 pm *VIEWFINDER - Film Screening*

## // Thursday, 1 September 2011

- 10.00 am *MOTION FREQUENCY/NEW MEDIA I* Johannes Birringer -  
Independent Media Choreographer and Artistic Director of Dap Lab  
Brunel University, School of Arts, London/UK

- 02.00 pm *MOTION FREQUENCY/NEW MEDIA II*  
Johannes Birringer/Sebastian Prantl
- 08.00 pm *BUTOH Open Lecture Demonstration*  
Yoshito Ohno, Dancer/Choreographer -  
Founding Protagonist of Butoh, Tokyo/Japan

## // Friday, 2 September 2011

- 10.00 am *BUTOH* Yoshito Ohno  
03.00 pm *SOUND/MUSIC FREQUENCY* Eva Maria Stöckler - Head of Center  
for Contemporary Music, DUK
- 08.00 pm *SOUND/LIGHT FREQUENCY Concert*  
Cecilia Li - Piano Solo, Music Director of Tanz Atelier Wien,  
Vienna/Taipei  
Victoria Coeln - Light Artist, Chromolab, Vienna

## // Saturday, 3 September 2011

- 10.00 am *EXODUS: POLITICAL PHILOSOPHY, AESTHETIC PRACTICE*  
Soenke Zehle - Media Theorist, Academy of Fine Arts Saar,  
Director Experimental Media Lab (XMLab), Saarbrücken/Germany
- 02.00 pm *DECELERATION - A STATE OF MIND AND BODY*  
Performative Analysis - Soenke Zehle / Sebastian Prantl
- 07.00 pm *PARTICIPANTS PERFORMANCE/Real Time Composition*

## // Sunday, 4 September 2011

- 10.00 am ICLA Summary Brunch  
Noon Official ending of the ICLA 2011

### Tuition fee

**Early Bird:** EUR 600 (until July 19, 2011)  
**Regular:** EUR 700  
(The fee does not include travel, room and board)

### Contact

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Information and online application [www.donau-uni.ac.at/icla](http://www.donau-uni.ac.at/icla)  
[www.tanzatelierwien.at](http://www.tanzatelierwien.at)





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Danube University Krems has specialized in postgraduate academic studies and offers exclusive courses in the fields of • Economics and Management, • Communication, IT and Media, • Medicine and Health • Law, Administration and International Relations • Cultural and Educational Sciences as well as of • Building and Environment. More than 5,000 students from 60 countries are living the philosophy of Lifetime Learning, and are currently enrolled at the University for Continuing Education. Eighty kilometers outside of Vienna, Krems is located in the unique natural and cultural landscape of the Wachau Region, which has been declared a World Cultural Heritage Site by UNESCO.

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