



International ChoreoLab Austria 2015

new **MOVING_FRONTIER**

Tanz Atelier ^{Wien}
Sebastian Prantl

ICLA CountryLab 5-10 July 2015

Art-based research where the body, mind and nature meet
at the Art and Nature Sanctuary in St. Margarethen/Burgenland
“Open House” 10 July 2015 3pm

ICLA CityLab 12-17 July 2015

Further research, abstraction and final presentation of findings
in the “White Cube” at Tanz Atelier Wien/Vienna
“Showing” 17 July 2015 8pm

MISSION

1. We open up new approaches to art (works) in a discourse balanced between theory and practice.
2. We set store by freedom, spontaneity and continuity.
3. We break through and overcome conventional conditions and networks.
4. Collaborative working fosters individual further development.
5. Improvisation in multi-layered contexts teaches us to deal with uncertainty.
6. We fulfil our visions and dreams.
7. We define ourselves through the fine arts
 - in search of the miraculous!

“Creativity is not a concept, it’s like any skill: a disposition you have to nurture.”

Steve Jobs



CONTEXT

The interdisciplinary ChoreoLab *'new MOVING_FRONTIER'* will consider and evaluate paradigms of today's performance theory and practice. For many years, both the arts and sciences analysed realities within their discrete frameworks, regardless of their contextuality. The 21st century calls for interconnecting performance practices and formats in order to foster, visualize and integrate tangible contexts and (re)-connect art and life. Within particular era, artists, as the pioneers and/or provocateurs, will generate and (re)create innovative structures, upholding the viability of art – beyond considerations of commerce and “design”. Performance practices and their recipients will change accordingly, especially with regard to the “new” global, trans-cultural challenges.

'new MOVING_FRONTIER' will focus on choreographic parameters in the face of diminishing resources at established institutions. The experiences of selected artistic practices and their empirical knowledge will be discussed. We will argue and juxtapose theories and programs devised by “curators” and implemented by “experts” who claim freedom of expression within limited “playgrounds” of the “new” avant-garde. The term “new” is therefore being used in an ironic sense here. The concept poses the question: Does everything have to be always new? Having said this, the **ChoreoLab** will function as a (re-)orientation towards fundamental correctives – a (re-)discovery of body and mind in nature. It will look for answers in the face of an increasing disintegration of theory and practice (human and environment), that causes the fragmentation of content, knowledge, reception and internalization. That the majority of people “perform” their livelihood in disparate urban settings means, that the **ChoreoLab** – combining country and city lab (rural & urban) – has a stronger impact.

TARGET GROUP

The **ChoreoLab** is characterized by the internationality, motivation and enthusiasm of its participants and experts. It is aimed at people from various fields such as choreography, dance, music, acting, visual arts, architecture, humanities, (new) media, life sciences and pedagogy. Anyone interested in and enthused by movement and body work is welcome to join. The language of instruction is English (with spontaneous translation into other languages if needed).

Anyone interested in and enthused by movement and body work is welcome to join.

BACKGROUND

The **International ChoreoLab Austria** was founded in 2009 by the choreographer/dancer Sebastian Prantl and the pianist Cecilia Li. Both have been Artistic Directors of Tanz Atelier Wien (TAW) since 1988. The ICLA fosters and studies choreography beyond the confines of stage production and expands it to cover structures of movement related to daily life, knowledge production and cultural techniques of body, mind and nature. The ICLA is designed to stimulate the sharing of expertise beyond the confines of single disciplines in order to create a forum where new synergies may flourish. Based on individual approaches, the **ChoreoLab** will link media capacities – movement, (dance) language, writing, drawing, building, gardening, ... Common authorship serves to strengthen co-operation and efficacy in the act of creation, i.e. art-making.

SETTING

The **ICLA CountryLab** will be held at the Art and Nature Sanctuary in St. Margarethen, Burgenland. This magnificent Pannonian landscape, with its unique Sculptor's House, offers an ideal, open structure for the **ChoreoLab's** multi-faceted research. Designated areas will be used as “teaching zones” for experimental fieldwork and movement studies. Sculptures and Land Art positions (on a UNESCO World Heritage Site) will be (re)interpreted in different choreographic routines. Continuity and diversity, a guiding principle of the **International Sculpture Symposium Movement** started by Karl Prantl (1923–2010, Doyen of abstract sculpture) will be further developed against the background of over fifty years of in-situ history.

The **ICLA CityLab** will function as the office and pivotal point for the **ChoreoLab's** findings, abstracting the material for a final presentation. Underlying its ongoing research is an enhanced interpretation of the term **choreography** – a **nexus of different art forms based on performance practice and theoretical discourse**. The **CityLab** will take place in the studio of **Tanz Atelier Wien, in the heart of Vienna**. The **spacious room, which might be seen as a white cube, contrasts the rural area and concentrates the findings of the CountryLab**.



DETAILED PROGRAM ICLA 2015: COUNTRYLAB

ICLA 2015: CountryLab 'new MOVING_FRONTIER'
Basic Research – Theory & Practice in Nature

Sunday, 5 July

3pm–5pm **Arrival & Registration for ICLA 2014: CountryLab**
6pm Welcome & Introduction at the Sculptor's House:
Sebastian Prantl/Cecilia Li
7pm* Opening Dinner

Monday, 6 July

9am–11am "MOVING_FRONTIER landscape": **Sebastian Prantl**
(Movement Parcours around the Art & Nature
Sanctuary of St. Margarethen)
11am–1pm "Rooting MOVING_FRONTIER": **Renate Hammer**
(Lecture & Discussion)
2.30pm–4pm "new MOVING_FRONTIER": **Soenke Zehle**
(Lecture & Discussion)
4pm–6pm **R. Hammer/S. Zehle/S. Prantl** (Specific Practice)

Tuesday, 7 July

9.30am–12am "MOVING_FRONTIER body scape": **Stefan Marb**
(Butoh Theory & Practice)
2pm–4.30pm "Further Practice at the Rainer House"
4.30pm–5.30pm "Architectural FRONTIER": **Johanna Rainer**
(Lecture & Discussion at the Rainer House)

Wednesday, 8 July

9.30am–12am "Sounding FRONTIER 1": **Othello Johns**
(Rhythm/Singing/Dancing/Martial Arts)
2pm–4pm "Further Practice"
8pm ... "Informal Presentation & Discussion
of Participant's Work"

Thursday, 9 July

9.30am–12am "Relatedness in MOVING_FRONTIER":
Mei Kuang Li (Enhance the Field – dancing)
2pm–5pm "Ongoing Site Specific Improvisation"

Friday, 10 July

10am–1pm "Space beyond FRONTIER": Joint Venture Practice
3pm–5pm "new MOVING_FRONTIER":
Improvisation/Showing ... Open for Audience
7pm Dinner Buffett: Conclusion CountryLab

Saturday, 11 July

Shuttle bus to Vienna – for ICLA 2015: CityLab

7 pm* **Dinners at the Sculptor's House – all week long**

DETAILED PROGRAM ICLA 2015: CITYLAB

ICLA 2015: CityLab 'new MOVING_FRONTIER'
Ongoing Research – Theory, Practice & Showing in the Cube

Sunday, 12 July

1pm–2pm **Arrival & Registration for ICLA 2014: CityLab**
2pm–5pm "In the Cube": **Sebastian Prantl/Cecilia Li**
(Opening: Introducing & Implementing the Content)
7pm CityLab Dinner

Monday, 13 July

10am–1pm "MOVING_FRONTIER in the Cube": **Henrietta Horn**
(Movement Practice/Instant Choreography)
2pm–6pm "Further Practice & Discussion"

Tuesday, 14 July

10am–1pm "Sounding FRONTIER 2":
Cecilia Li/S. Prantl/O. Johns/H. Horn
(Improv. & Practice in Homage to Giacinto Scelsi)
2pm–6pm "Ongoing Lab" (Movement Improvisation to Music)
8pm "Interdisciplinary FRONTIER": **Hui-Shan Chen**
Open Lecture & Discussion

Wednesday, 15 July

10am–1pm "Interdisciplinary/Crossdisciplinary":
Hui-Shan Chen/O. Johns/C. Li/S. Prantl
(Theory & Practice to various Sound Structures)
3pm–6pm "Ongoing Lab"

Thursday, 16 July

10am < > 6pm "Individual Coaching"
(Sharing the Space)

Friday, 17 July

10am < > 4pm "Structuring & Documenting"
8pm "Open Showing" – **Final Reception ICLA 2015**



TEACHING PROTAGONISTS

Hui-Shan Chen – Performance Studies
Othello Johns – Movement/Rhythm
Henrietta Horn – Choreography
Renate Hammer – Architecture/Theory
Johanna Rainer – Architecture/Theory
Cecilia Li – Music
Mei Kuang Li – Movement/Context
Stefan Marb – Butoh
Sebastian Prantl – Choreography/Theory
Soenke Zehle – Media Theory

Hui-Shan Chen (Taiwan) is a musicologist and interdisciplinary scholar. Dr. Chen received her PhD from the Birmingham City University in the UK. She was on the Advisory Committees of the National Chiang Kai-Shek Cultural Center (now as “the National Performing Arts Center”) and the 11th Taishin Arts Awards in Taiwan. She is Associate Professor at the Graduate School of Performing Arts, National Taiwan University of Arts. Her academic research interests include Aesthetics of Music, Crossover Music, Interdisciplinary and Cross-Cultural Studies of Performing Arts.

Othello Johns (USA/Germany) works internationally as a dancer, choreographer and dance instructor. He studied dance, choreography and design at the University of Louisiana. Having been awarded a Scholarship, he went to the Martha Graham School of Contemporary Dance. He was Rehearsal Director of the Erick Hawkins Company. Othello Johns is co-founder and Artistic Director of KABAWIL Dance Theatre Productions in Germany. He performed in various pieces of TAW.

Renate Hammer (Austria) graduated in architectural studies at the Vienna University of Technology and took part in a postgraduate program at the University Tokyo and at the Danube University Krems (Solar Architecture). For years she was Key Researcher and Executive Director of the Department’s research activities. In 2011, she became Dean of the Faculty of Arts, Culture and Building at DUK. As leading Austrian scientist on the topic of daylight and sustainable design, she is a member of the Council for Architectural Culture – advising body to the Austrian Federal Chancellery.

Henrietta Horn (Germany) graduated from the German Academy of Sport in Cologne and the Folkwang Academy. In 1999 she became joint Artistic Director, with Pina Bausch, of the Folkwang Tanzstudios and has since developed choreographies together with and for their company. Since 2008 she works as a free lance choreographer, dancer and dance educator, creating solo & group pieces, which are presented internationally such as Rambert Dance Company, Dance Theatre Bremen. She was commissioned to reconstruct Mary Wigman’s 1957 “Sacre du Printemps”, to be performed recently at various theatres in Germany (Bavarian State Opera).

Johanna Rainer (Austria) is an architect who focuses on residential buildings, heads various projects and is active in the field of interior and exhibition design. She was working together with her father Roland Rainer (1910–2004) – Doyen of Austrian architecture – for many years. Johanna Rainer had teaching assignments at the Academy of Fine Arts Vienna as well as the University of Technology Vienna and Graz. Since 1996 she runs her own office.

Cecilia Li (Austria), pianist and co-founder of ICLA, was born in Taipei/Taiwan. At the age of 14 she continued her concert class studies at the University of Music and Performing Arts Mozarteum Salzburg. She received various awards and high honors. Besides her solo/chamber music concerts she is also a distinguished teacher. In 2004, Cecilia Li founded her own CD label shiuling records and she is Musical Director of the Tanz Atelier Wien – Trans Art Works.

Mei Kuang Li (Taiwan) graduated from London Contemporary Dance School. She is a freelance dancer, choreographer and active movement practitioner. She performs internationally as a member of Ku & Dancers since 1999. She has also been invited to various artist residency programs, such as World Dance Day in India and Cité Internationale des Arts in Paris. As a dance educator, she has organizes workshops for Taiwan’s various communities, from the physically challenged to opera singers. She is lecturer in various institutions. She currently teaches at the National Taiwan University of Arts and at Dance Forum

Taipei. She is the Director at “Perennial Tree Creativity/Psychology Programs”.

Stefan Marb (Germany) graduated from DCI Munich and studied further with Peter Goss, Lari Leong, Saburo Teshigawara, Ko Murobushi, Kazuo and Yoshitoh Ohno... Butoh became his language of dance, which he practices thoroughly in various solo and group choreographies. He is founder of “IN_OUT”, organizing international labs and meetings. As an active psychotherapist and movement coach he teaches internationally. He worked as dancer & performer in various international ensembles such as Munich State Opera. He also performed in the context of TAW.

Sebastian Prantl (Austria) is Choreographer, Dancer and Artistic Director of the TAW. Since the 1980s, he is engaged in pioneering work in the field of interdisciplinary contemporary dance. He studied at Dance Theatre of Harlem, Martha Graham School, Juilliard School, Whitney Independent Studio Program and took part in NY’s post modern dance milieu. He is a key figure for independent dance initiatives in Austria and teaches and choreographs in various formats internationally. He received several Austrian and European prizes for choreography and staging. Within the context of TAW, he, together with his wife, the pianist Cecilia Li, has realized more than 40 project series and continuously expands on interdisciplinary research (Trans Art Works, ICLA).

Soenke Zehle (Germany) background is in comparative literature, philosophy and translation. He thinks of himself as a media theorist, framing other interests that inform his teaching, thinking and writing. He publishes regularly, often with close collaborators, as research practice, as craft, as collaborative constitution. Currently he is lecturer in Media Theory at the Academy of Fine Arts Saar, where he also co-initiated and works as Managing Director of the academy’s xm:lab – Experimental Media Lab. His work at xm:lab frames (institutionally and conceptually) his research activities, and frequently co-develops projects with colleagues from Communication Design, Fine Arts, Media Art and Design, Media Informatics and Product Design with a particular focus on practice-based and transcultural approaches.

DETAILED INFORMATION ICLA 2015: 'new MOVING_FRONTIER'

Date

ICLA CountryLab: 5–10 July 2015 in St. Margarethen

ICLA CityLab: 12–17 July 2015 in Vienna

Tuition & Registration

ICLA CountryLab: € 650,-

ICLA CityLab: € 590,-

Combined Lab: € 980,- (5–17 July 2015)

- the above fees include lectures, workshops, materials
- for ICLA CountryLab, one meal per day at the Sculptor's House is included
- please note that participants are responsible for their personal travel expenses, extra meals, accommodation, medical insurances and personal belongings throughout the lab
- **please fill in the application form and e-mail it to office@tanzatelierwien.at**
- participants will receive a confirmation email from TAW after sending out complete application
- the payment has to be proceeded one week after receiving the confirmation of TAW
- participants can cancel registration due to any cause, 50% of the registration fee can be refunded before June 5, (please inform TAW at the earliest convenience if there is any amendment)
- due to administrative preparation there is no refund for cancellation after June 5

Contact

office@tanzatelierwien.at

phone +43 1 522 60 44

Neustiftgasse 38

1070 Wien, Austria

www.tanzatelierwien.at

Accommodation in St. Margarethen

Participants can stay in their own tents in vicinity of the Sculptor's House and use its sanitary facilities.

Alternatively, participants can also stay in several B&Bs at the village.

B&B in St. Margarethen: € 23/25,- per person/day

Please see the list of accommodation on our website!

www.tanzatelierwien.at/Internationalchoreolab

Supermarkets, restaurants, a swimming lake are in walking distance.

Accommodation in Vienna

The Levante Laudon Hotel Vienna

(Official partner of ICLA)

Double Room/Apartment: € 34,50 per Person/Day

(additional bed for 3rd person € 25,- per day)

Address: Laudongasse 8, 1080 Vienna

Tel.: +43 1 535 45 15-51 or +43 1 407 13 70

Email: reservationlaudon@thelevante.com

www.thelevante.com/laudon/en/home.html

Travel

- Vienna International Airport to Vienna Main Station – there is direct train service
- Vienna Main Station to St. Margarethen, there is bus service (Vienna–Eisenstadt–St. Margarethen) approx. every two hours



Tanz Atelier ^{Wien}
Sebastian Prantl

Imprint:

Editor: Tanz Atelier Wien

Responsible for content: Tanz Atelier Wien

Design: Marlies Kirchler, Atelier Am Stein

Photography: Mira Wagner, Raffael Frick